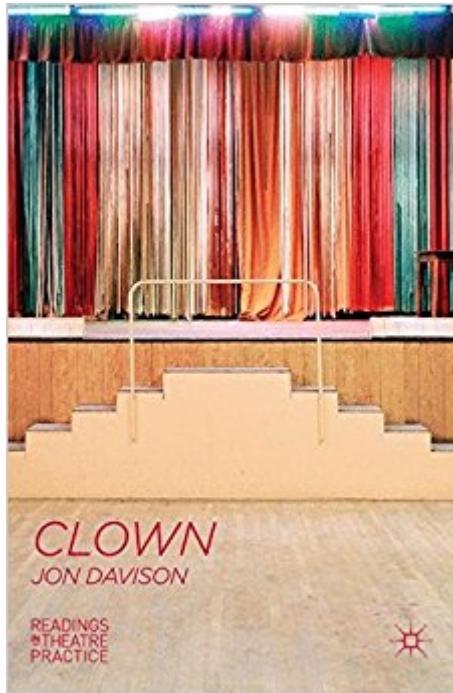


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# Clown (Readings In Theatre Practice)



## Synopsis

This rich collection of readings offers a wide-ranging and authoritative survey of clown practices, history and theory, from the origins of the word clown through to contemporary clowning. Covering clowns in theatre, circus, cinema, TV, street and elsewhere, the author's stimulating narrative challenges assumptions and turns orthodoxy on its head.

## Book Information

Series: Readings in Theatre Practice

Paperback: 344 pages

Publisher: Palgrave; 2013 edition (May 3, 2013)

Language: English

ISBN-10: 0230300154

ISBN-13: 978-0230300156

Product Dimensions: 6.2 x 0.8 x 10.3 inches

Shipping Weight: 2.7 ounces (View shipping rates and policies)

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## Customer Reviews

JON DAVISON is Visiting Lecturer at Central School of Speech and Drama in London, UK where he was formerly Creative Fellow investigating Clown/Actor Training. He has been a clown, teacher, director, actor and writer for the last 30 years. He is a co-founder of the Escola de Clown de Barcelona in Spain, where he developed the first ever Clown History and Theory unit. He is also a member of the World Parliament of Clowns.

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